

## ARTS COMMISSION

Object	of	
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## **ARTIST SUBMISSION INSTRUCTIONS**

- 1. Please complete the form below. A new form must be filled out for <u>each</u> piece of artwork you wish to submit (you may submit <u>no more than three pieces</u>).
- 2. Bring your artwork and this form to the security desk at the Farrell Learning and Teaching Center by **5 PM**, **Friday January 12th**. The FLTC building coordinator will store your work in a designated art storage facility. Please drop off your work between 9AM 5PM, Monday Friday. **Please do not drop off artwork if staff is not present to accept your work and submission form.**
- 3. Artwork that requires hanging must include wire securely attached to frame.
- 4. Save the receipt at the bottom of this form, which is required to claim your art after the show.
- 5. For questions about submission, call the Farrell front desk at 314-747-3284.

You can contact me at \_\_\_\_\_\_Please provide email or phone number

6. Please also attach a photo for each of your artwork for record-keeping purposes.

## **ARTIST INFORMATION & NON-INSURED LOANED ART AGREEMENT**

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Please read the following and sign	below, indicating your agreement:
	CONDITIONS GOVERNING LOANED ART
	FLTC) will exercise the same care with respect to loans as it does in the safekeeping of
	responsible for damage to or loss of artwork listed on this form. The artwork listed on y Washington University. The artist acknowledges that if insurance is desired, it must
<ul><li>3. Unless arrangements to extend the loan h specified on the face of this sheet, but may</li><li>4. The work will be returned only to the length</li></ul>	ave been made, the work shall remain in the possession of the borrower for the period y be withdrawn at any time by the directors of the exhibition. der named herein or to his/her representative duly authorized in writing. If the lende work will not be surrendered except to a duly certified, court-appointed executor,
<ul><li>5. The artist may not advertise his or her wo</li><li>6. If the FLTC is unable to return the object Lender, and no special arrangements hav object in storage, to charge the Lender request from such termination the object has</li></ul>	ork for sale as part of the FLTC exhibit.  within sixty days after the termination of this Agreement, for want of instructions from the been made for the return of the object, the FLTC shall have the absolute right to place gular storage fees, and to have and enforce a lien for the cost of storage fees. If after one so not been reclaimed, then, and in consideration for storage during such period, the observation of the cost of storage during such period, the observation for storage during such period, the observation of the part of the washington University and the FLTC.
	ation of the WUSM Art Show (January 16 – February 9, 2018). ing loans and understand that works may not be removed early
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